

Ruskin

What is Ruskin's justification for writing?

What are his objectives?

What is Ruskin's definition of Architecture?

What are the similarities and differences between Ruskin, Alberti and Laugier's definition of Architecture?

What is the difference between Architecture and building for Ruskin?

What are the motivations behind and critical ramifications of this distinction?

What is Ruskin's definition of Falsehood?

What is the relationship between truth and beauty for Ruskin?

What are architectural falsehoods?

What are the differences between Ruskin and Laugier on the question of support?

Why does Ruskin prohibit the use of iron? On what critical grounds?

What is the right and wrong use of painting in architecture for Ruskin? On what ground?

What happens to Ruskin on the steps of the British museum?

What brought about the fall of the "great dynasty of medieval architecture"? Why?

Why does Ruskin wish "that nothing should glitter that was not gold?" What are the theoretical ramifications of this wish?

Why does Ruskin condemn the use of "cast or machine-made ornaments?" On what theoretical ground(s)?

What is a living architecture?

Why the question of Life?

How and why is it "possible, and even usual, for men to sink into machines themselves, so that even hand-work has all the characteristics of mechanism?"

What is the difference between the true and the false life?

What is Ruskin's stance on imitation?

What is vital imitation? What are the theoretical assumptions here?

What are the signs of life in architecture?

What are the differences between Power and Beauty for Ruskin?

What is the difference between "gathering or governing"?

What is Ruskin's stance on invention?